

INSTRUCTIONS FOR CLASS ON *HIS GIRL FRIDAY* (HOWARD HAWKS, 1940):

- 1. Watch the film.**
- 2. Write a journal entry on the film. Length: 1-2 pages double-spaced.**
- 3. Heading of your journal entry:**
 - Date**
 - Film title**
 - Focus of your entry**
- 4. Read at least one assigned article on the film and cite it in the journal entry.**

Possible issues to address:

- 1) the function of sound and editing in relation to the film's narrative development**
- 2) gender differences exposed by the film's visual and aural styles**
- 3) the use and manipulation of classical continuity in the restaurant scene**

PLEASE EMAIL ME THE JOURNAL ENTRY BY MONDAY, NOV. 2, 2020